

**Friday 3rd December
Robert Irwin, Dervish
Summer: With Algerian
Mystics in the 60's**

19.00 Robert Irwin is the author of six novels and five works of non-fiction. He is an editor at the Times Literary Supplement, a fellow of the London Institute of Pataphysics, and a Fellow of the Royal Society of Literature. His most recent book is *Alhambra*.
Tickets £7/£5 concessions

**Monday 6th December
Robert Beer: The Tantric
Buddhist Vision of Death,
Conception and Rebirth**

18.30 This illustrated talk will give a brief introduction to the esoteric and highly ornate iconography employed in Tibetan Buddhist art, entering into a wide-ranging discussion of the various levels of symbolic meaning contained within its imagery. Beer, the author of several authoritative books on the subject, including the monumental work, *The Encyclopedia of Tibetan Symbols and Motifs*, has studied and practised Tibetan *thangka* painting for more than thirty years. Over the last two decades, Beer has concentrated on an extensive series of iconographical drawings depicting the major deities, lineage holders, and symbols that occur in Tibetan art, and his evident passion for the subject makes him one of only a few western speakers able to

traverse this fascinating yet complex field with an insight gained from detailed practical experience.
Tickets £7/£5 concessions



Anthony Blake & John Allen

**Thursday 9th December
Anthony Blake
and John Allen:
Dialogue on Structures
of Experience and
Experience of Structures**

18.30 Continuing a thought-provoking series of dialogues which began in 1994, Allen and Blake, two outstanding contemporary thinkers, will exchange views about human existence. John Allen is co-founder of the Institute of Ecotechnics, inventor of Biosphere 2, engineer, author, poet, and dramaturge; Anthony Blake is a philosopher, specifically interested in the history and philosophy of science and practical metaphysical and educational systems, author of *A Seminar on Time*, *The Intelligent Enneagram* and *Structures of Meaning* and founder of DuVersity, a non-profit organisation hosting dialogue workshops and seminars.
Tickets £7/£5 concessions

**Sunday 12th December
Dance Up Close:
Jeux, Nijinsky's
Bloomsbury Ballet**

Premiere of the new reconstruction.

14.00 Performance and short presentation of the history of the ballet, by Millicent Hodson and Kenneth Archer.

Tickets £15

16.00 Performance with full presentation by Hodson and Archer, followed by high tea and champagne, tickets £25. A unique performance by three dancers. Originally performed in 1911, Nijinsky's lost ballet, *Jeux*, has been newly reconstructed based on original choreographic notes by Nijinsky, discovered in December of last year. Dance historians Millicent Hodson and Kenneth Archer have done meticulous detective work, finally proving that this ballet, long called his 'Bloomsbury Ballet', was indeed about Virginia Woolf and Vanessa Bell, and have faithfully reconstructed to Nijinsky's choreography.

**Doors open 30 minutes
before each event.**



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Intelligence Now!
A celebration of 25 years, 1979-2004

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October Gallery Trust. Registered Charity No. 327032

October Gallery celebrates its 25 year anniversary this Autumn, launching **Intelligence Now!**, a spectacular exhibition of work by contemporary artists from around the planet, on 4th November, 2004. Anniversary festivities will also include seminars, poetry, performances and installations, introducing new directions for the gallery.

Dance Up Close is a new series, giving audiences a rare chance to experience dance in an intimate setting. Set in the gallery's studio theatre, the spaces are limited, so advance ticket purchases are encouraged.

Club Ecumene Series, continuing lectures and workshops focusing on Ecological and Ecotechnic subjects. (*ecumene*, Greek, the inhabited world).



Ira Cohen Reading at October Gallery, Birmahmud Art Ltd

Friday 5th November Fireworks! Poets!

19.00-22.00

Metaphoric Fireworks of Words with some of the world's wildest poets: Ira Cohen, Johnny Dolphin, Ruth Padel, Aidan Andrew Dun, Emmanuel Taiwo Jegede, Simon Vinkenoog and Sebastian Barker who will also offer a tribute to Tambimuttu, Editor, Poetry London 1948-1983.

Tickets £8/£6 concessions

Saturday 6th November Seminar on the Transvanguard

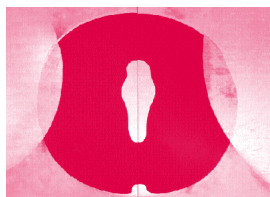
10.30 -13.00(Doors open at 10.00 for coffee/tea)

Introduction by John Allen, co-founder of the October Gallery. Slide presentation of the work of the October Gallery: **25 Years On**, by Chili Hawes, Director, and Elisabeth Lalouschek, Artistic Director.

11.30 Round table discussion led by John Picton, Professor Emeritus of African Art at SOAS, with Augustus Casley-Hayford, Rose Issa, Robert Loder and Sajid Rizvi.

13.00-14.00 Lunch with speakers and artists

14.00-15.00 Guided Tour of exhibition in the company of artists of the Transvanguard
Tickets £5.00, £12.00 with lunch included



La Via, Kengji Yoshida



Saturday 6th November Dance Up Close: Molissa Fenley, Solo Works.

19.30 Fenley Is one of modern dance's living legends. After a critically-acclaimed season working with her company in New York this September, Fenley makes a rare appearance, joining her friends at the October Gallery to launch *Dance Up Close*. She is known for an inventive and energetic style. Fenley founded her dance company in 1977, and has worked with composers such as Phillip Glass and John Cage.

Tickets £12/£10 concessions

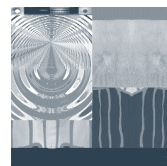


8.V. Heraclitus, Michel Lippoch

Wednesday 10th November Club Ecumene Series: Dragons of the Sea

19.00 UK premiere of a new film by Marie Arnaud and Michèle Decoust, about the conception, launch (in 1975), and ecological work of the Research Vessel Heraclitus. With its multicultural crew, the ferro-cement Chinese junk is commissioned by Planetary Coral Reef Foundation (PCRF) to map and assess the health of reefs worldwide. Question and answer session led by Abigail Alling, Director of PCRF. All proceeds from the event will go to support the work of the foundation.

Tickets £8/£6 concessions



Virtual 5th, Chris Shaw

Saturday 13th November Actor/Virtual Actor

20.00 *Theatre of All Possibilities* and *The Vasulkas* collaborate in a demonstration of digital art and performance work based on a new type of electronically-generated emoting robotic characters. *Theatre of All Possibilities* is a 35-year-old company devoted to the exploration of new work, performing worldwide. *The Vasulkas* are pioneers of electronic art.

Tickets £8/£6 concessions

Tuesday 16th November Dance Up Close: Gerard Houghton – Step by Step Since the Dawn of Time

18.30 Houghton, a long-time student of Oriental movement, is one of the founders of Core of Culture, a non-profit organisation dedicated to the documentation and preservation of the world's cultural heritage of ancient dance.



Gerard Houghton – Japanese Sword Form, Dnyam

This talk will be illustrated by footage that documents the ancient tantric dance tradition of Ladakh, and Core of Culture's most recent project to analyse and catalogue the dances of an entire country, the Kingdom of Bhutan, over the next several years.

Tickets £7/£5 concessions

Tuesday 23rd November Dance Up Close: Transmitting Dance: the Transvanguard of Movement

19.00 If one cannot tell the dancer from the dance, how can dance be recorded? Each dance tradition has at least one unique form of notation, but these have never been an artform in themselves. Can video-dance and new technology break this tradition? Can dead dance forms be resurrected from written records or is cultural salvage impossible? And is there a universal language of dance constrained by biology, or do different cultures reinvent ritual movements independently.

With UCL neurobiologist Daniel Glaser chairing this illustrated discussion, three choreographers from contrasting traditions will use body doubles to tell their stories.
Tickets £7/5 concessions

Date to be announced 1966-1976: from DIAS to Punk

In 1966, artist Gustav Metzger organised the international Symposium of Destruction in Art (DIAS) in London. It was attended by many visitors from Europe and America, including Yoko Ono. Ten years later, punk emerged, highly influenced by the ideas and practices of DIAS. A panel, including Metzger himself, discusses the development and relationship between the punk movement and autodestructive art.



Brion Gysin & William Burroughs

Wednesday 1st December Brion Gysin Event

Film showing and book launch. Brion Gysin, painter, writer, sound poet, is best known for his invention of the cut-up technique with collaborator William Burroughs and the invention of the Dream Machine. 'Brion Gysin Loves Ya', a film by Marie Harding documenting Gysin's first October Gallery exhibition, will be shown. Writer Terry Wilson will read from his new book, *Perilous Passage* (Synergetic Press) – an account of his apprenticeship with Gysin. In it, he details the extreme psychic 'Third Mind' effects known as The Process.

Tickets £7/£5 concessions